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SPRING HOME DESIGN

PLUS: MICHAEL BAUER'S SIX RESTAURANTS TO GET YOUR CHEESE FIX

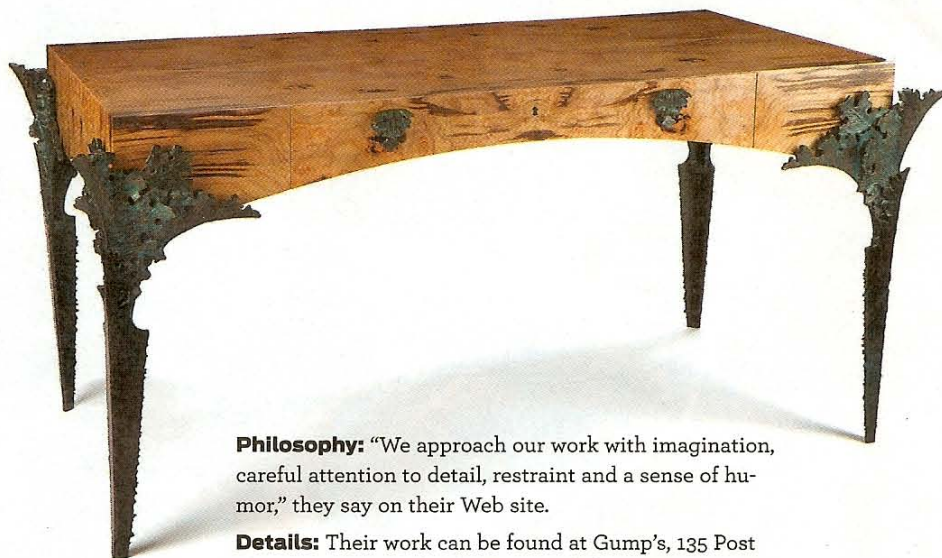
Andrew Fisher and Jeffry Weisman

Andrew Fisher and Jeffry Weisman of Fisher Weisman, are San Francisco's consummate design team. In addition to creating interiors, the pair custom design furniture, lighting and textiles. They also license Fisher Weisman product designs to well-known retailers, including Gump's.

The Acanthus major table desk (right, \$28,000 at Gump's) is part of their bronze collection, which includes tables, lamps and candlesticks. The desk is made of hand-cast bronze and olive burl.

"The idea was to have classically sculptural bronze legs that support and frame a crisply modern box, much the way the setting of an elegant ring holds and frames a large jewel," says Weisman. "The wood veneer is book matched to give it a classic, symmetrical feel."

Weisman says the desk would fit nicely in a library, bedroom or even a corner of a living room.



Philosophy: "We approach our work with imagination, careful attention to detail, restraint and a sense of humor," they say on their Web site.

Details: Their work can be found at Gump's, 135 Post St., San Francisco. (800) 766-7628. fisherweisman.com.

Maloos Anvarian

Maloos Anvarian says she's first and foremost a decorator. But people would see pieces she had designed for clients and ask, "Where did you purchase this?" So in 2006, she opened her DWM Maloos showroom featuring her own line of furniture specializing in pieces made from Plexiglas.

"I love to work in it because of the transparency," she says, adding that it mixes well with antiques.

Despite its contemporary appeal, plastic has been around for 100 years, she says. "We saw it in Bauhaus design and in Art Deco."

Her Baroque Lucite table (above, \$3,000-\$4,000) is made using a silk-screening process and comes in an array of colors and designs. It can be customized for size and is made in the Bay Area. Anvarian says the tables are particularly popular with young people who want to transition from classic to contemporary.

At some point Anvarian would like to do a less expensive line — pieces for less than \$1,000 that could be sold directly to the public. Her staff has also been in some very preliminary talks with Target.



Philosophy: "These are one-of-a-kind signed pieces, not mass produced. I'm hoping that they one day will become collectibles."

Details: Shown at DWM Maloos, 2 Henry Adams St., Suite 349, San Francisco. (415) 864-3857. dwm-maloos.com. She sells to the trade.

Craig Leavitt and Stephen Weaver

Craig Leavitt and Stephen Weaver of Leavitt-Weaver Inc. grew up in the San Joaquin Valley. Although they say there is no one style that defines them, they often lean toward machinery for inspiration.

"Part of it is growing up on a farm and being around all that equipment," says Weaver.

They began creating their furniture after becoming frustrated by not being able to find the perfect piece for an interior they were working on.

The pair's clients include the Getty family and the widow of Theodore Geisel (Dr. Seuss). In 1986 and 1987, they launched their furniture line. The collection ranges from about 40 to 60 pieces.

Recently, the duo introduced their Vortex table (below, about \$9,230), a 22-inch-tall coffee table made from aluminum and accented with a glass bowl.

On working together:

"We have quite different points of view," says Leavitt. "But we play off each other's skills."

Details: Headquartered in Ceres (Stanislaus County), the company is working on finding a new Bay Area showroom. (209) 521-5125. leavittweaver.com. E-mail: info@leavittweaver.com. They sell to the trade.

