

THE TEXAS

We shifted gears for the **2018 Idea House** and headed to Austin, where we rounded up the best design minds in town to tackle an entire home makeover

DEFINING MOMENT
The original stairs had to be enlarged to meet building codes. Architects Chris Sanders and Jena Hammond solved the issue by disguising the expansion with a new archway below the landing.



TURNAROUND

by ZOË GOWEN / photographs by HECTOR MANUEL SANCHEZ / styling by BUFFY HARGETT MILLER

Cozy Shade
Try this cool hue (Privilege Green, SW 6193; sherwin-williams.com).



BALANCING ACT
“I wanted this room to be versatile,” says designer Meredith Ellis. “I made sure to select good bones to start with: a traditional wooden dining table, bold but classic draperies, and upholstered walls for a great backdrop.” Building on that foundation, Meredith says she layered in a seagrass rug to “freshen up the room,” added slipcovered chairs “for a little touch of feminine,” and hung the Coleen & Company Sarafina Chandelier in a verdigris finish to “tone everything down.”

A

s we started planning the 2018 Idea House, we had a few specific visions for the project: We wanted to do a real home makeover (rather than build new construction); we had our eyes—and hearts—set on Austin, Texas; and we were determined to complete the renovation with the best local talent. And so it began. First, we picked our Lone Star State dream team—including Hill Country native and designer Meredith Ellis, who spent over a decade decorating in New York and LA with Bunny Williams and Michael Smith before returning home with her husband, Hunter Ellis, who runs operations for her other business, James Showroom; Chris Sanders, the whip-smart architect originally from Lufkin, Texas, with a few dozen remodels under his belt; and David and Catherine Wilkes, the husband-and-wife contracting duo who have made careers overseeing hundreds of down-to-the-studs renovations in Austin. Our next step was to set the criteria for choosing the right property: It was important to have “quick access to downtown, be in a good school district, and be about 3,000 to 4,000 square feet with space for four bedrooms and four baths so a family could live comfortably,” recalls Hunter.

TOUR THE HOUSE

Dates and times: Open 10 a.m. to 4 p.m. Wednesday through Saturday and noon to 4 p.m. Sunday until November 8, 2018.
Admission: Tickets available for \$20 both online (slideahouse.showclix.com) and at the door; free for children 12 and under. A portion of the proceeds from tickets will benefit Dell Children’s Medical Center of Central Texas.
Address: 6401 Rusty Ridge Drive, Austin, TX 78731

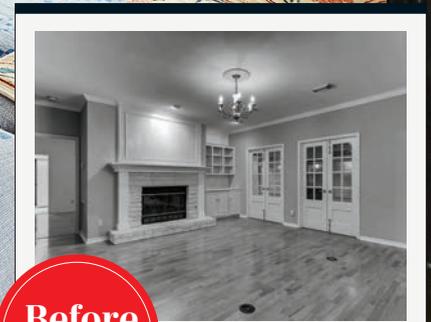
After viewing 35 houses with an agent and combing neighborhoods for any “For Sale by Owner” signs, Meredith finally found “the one” while she was checking real estate websites at 4:36 a.m. “The listing had posted at 4:30 a.m., and it struck me as having potential,” she remembers. Once the entire team agreed that this home (which is located in the Northwest Hills area of town) had good bones and plenty of room for improvement, everyone went to work on a tighter-than-normal timeline (four months—from January to May) to meet our magazine deadlines. “There were sleepless nights,” admits David. But this year’s fantastic fixer-upper was worth a little insomnia.



DOUBLE UP
 Two Hunter Original outdoor fans and four fixtures from Carolina Lanterns & Lighting signify traditional Southern homeyness on the front porch.



Table Not Required
 This ottoman has built-in drink holders (Taylor Tray Ottoman; jamesshowroom.com).



Before & After
FAMILY ROOM

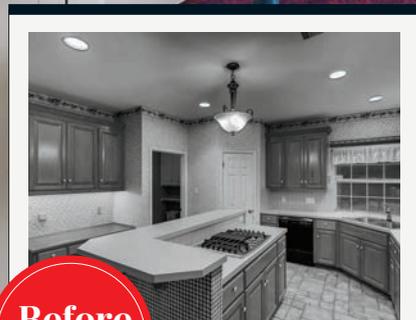
THE FAMILY ROOM
Hangout Spot

Located in an open space that’s opposite the kitchen and wedged between the foyer and the sunroom, this area called for tricky decorating maneuvers. “I had to make it work with the kitchen, but I wanted the family room to be its own separate space so someone in here could comfortably watch TV,” says Meredith. The solution? Concentrate on a mostly blue palette to set apart the area, and devise a crowd-pleasing furniture plan. She faced the large chesterfield sofa by Moss Studio (it seats up to four comfortably) toward the large fireplace to create a division between the family room and kitchen island, but she turned the patterned club chairs (1077-01 Chair by Lee Industries covered in Schuyler Samperton Textiles’ Nellcote in Sky) toward the kitchen to facilitate conversation with the cook.

THE PROBLEM Hemmed in by a poorly planned den addition that ran across the back of the house and a barely used breakfast room, the old living room was too closed off for today’s open-concept lifestyle.
THE FIX Eliminate the breakfast room, and incorporate those spaces into a more casual family room that connects to the kitchen. The den wall was taken down, and the space was reappropriated as a sunroom, filling the main living area with more light.



HAPPY HOUR
Hollywood at Home's New York Athletic Club Barstools are a hip, colorful answer to counter seating. "I wanted something with rush details on it to make the space feel more casual," says Meredith.



Before & After

KITCHEN

THE PROBLEM Originally, the kitchen was in the back of the house directly off the side door to the garage. It was small with angled cabinetry, counters, and island—a common head-scratcher from 1980s homes.

THE FIX Chris "reprogrammed" the layout of the house into a more centralized, open floor plan with a connected kitchen and family room at the heart of it. He reworked the majority of the old kitchen space into a mudroom and walk-in pantry.

THE KITCHEN

Timeless Vibe

"I wanted a blue kitchen but needed something that would look just as good in 20 years," says Meredith, who installed a blue-gray tiled wall (**Idris by Ait Manos Field Tile, 4 x 4 inches in Pearl Grey; annsacks.com**) that runs from the countertops to the ceiling. "It's simple but casts pretty light and offers texture," she says. Continuing with the classic design discipline, she picked brushed nickel hardware (**Cup Pull and Norwich Knob; emtek.com**) for the putty-colored cabinets (**Henlow Square Inset by Wellborn Cabinet, Inc. painted Sherwin-Williams' Repose Gray [SW 7015]**). For the countertops, Meredith chose a tough gray stone (**Piatra Gray 5003; caesarstoneus.com**). She says she preferred a honed surface to "be more approachable, complementing this home's indoor/outdoor way of living." Over the island, she hung a pair of lanterns (**Hector Finch Lighting's Sir John Soane Hanging Lantern; jamesshowroom.com**). Made mostly of clear glass, they maximize light but have a traditional frame.

BLUE NOTE

The walls are clad with James Hardie's Artisan V-Groove siding and painted in Sherwin-Williams' Cyberspace (SW 7076) for some utilitarian charm.



THE MUDROOM
Drop Zone

"In a city like Austin, you're outdoors all the time, so families need a place for storing a lot of gear," says Chris, who maxed out the hallway that connects the back door to the kitchen. Within this one space, he fit a washer and dryer (not shown), a row of cubbies with accessible open storage below and closed cabinets overhead, and a dog food station. "It's nice to have a place to close off the mess from the rest of the house," Chris says.

Idea To Steal

Hide holders for pet food and water bowls in the toe kick at the bottom of cabinetry, and insert food bins into large pull-out cabinets.



THE PANTRY

Easy Access

As the demand for open floor plans rises, so does the need for convenient auxiliary spaces like this 6- by 6-foot walk-in pantry to stash your things. After hunting for attractive storage ideas, Meredith actually copied the grain bins from her childhood home. She used

glass-front drawers (they're a customized version of the kitchen's Henlow Square Inset from Wellborn Cabinet, Inc.). "It's how my mother did our pantry growing up. We had one for beans, one for potatoes, and so on. It was such a cool design element and kept the counters clear," she adds, noting that the decorative plate rack also has a purpose. "There's always a need to store extra dishes that people tend to collect over time but don't use every day. This way, you can display them so you don't forget you have them."

Idea To Steal

Skip cafe lines with Thermador's 24-Inch Fully Automatic Built-in Coffee Machine and refrigerated drawers stocked with milk, juice, and water.



THE SUNROOM
Escape Space

"When it's too hot to be outside in Austin, people still want to be in sun-filled areas," says Meredith, who conceptualized this room to mimic being on vacation. "It's also the place where you can sit and have a drink after the kids are in bed." To create that getaway vibe, she selected comfortable dark rattan furniture—fittingly, the sofa (**Palecek's President's Sofa**) is made with built-in cupholders on the armrests. Red, brown, and blue block print fabrics; a **Hunter ceiling fan (the Bennett)**; and a scattering of blue-and-white Portuguese-inspired pottery complete the look.



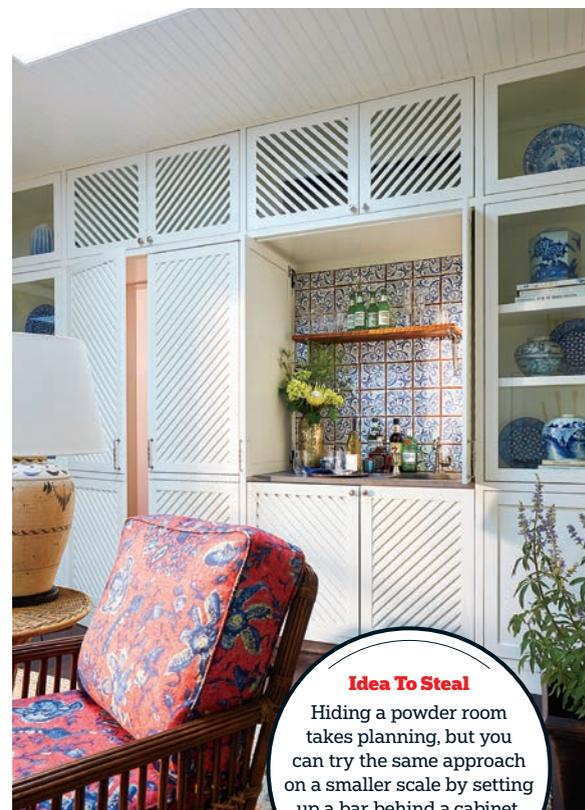
LET THERE BE LIGHT
Four skylights by Velux, two in here and two on the porch, help "dynamically bring light deep into the home," says Chris.



QUIET STATEMENT
"I wanted to show that you can use a pattern on a pattern in a toned-down way," says Meredith, who layered two different prints in here.

THE POWDER ROOM
Hidden Compartments

The most ingenious design element in this home happens to be the most inconspicuous. "We needed a powder room in the part of the house where the living was going to happen, but having bathrooms right off living spaces is a real pet peeve of mine," says Chris. He collaborated with Meredith to design a 15 1/2- by 9-foot wall of louvered doors that hide an almost 5-foot-wide powder room, a small wet bar, and a row of air vents that run across the top. "I wanted the doors on the wall to be special but not overly decorative," she says. For additional privacy in the bath, the door opens to a long and narrow vanity area with a small water closet tucked behind a wall at the back.



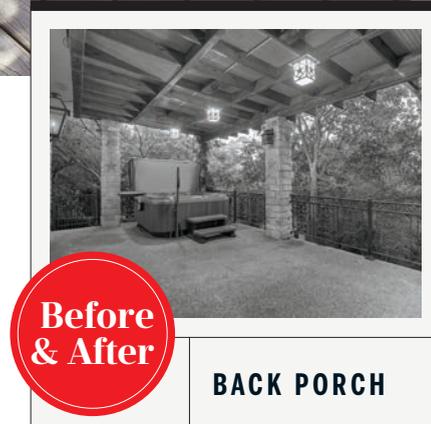
Idea To Steal
Hiding a powder room takes planning, but you can try the same approach on a smaller scale by setting up a bar behind a cabinet. Accent it with a tile backsplash.



SIMPLE SETTING
Meredith mixed *Southern Living* for Dillard's New Nostalgia collection pottery dishes with pots of herbs on the table to suit the porch's relaxed vibe.

THE BACK PORCH
Subdivided Living

"Because this area is high off the ground, it catches great breezes," says Meredith. "This is where people are really going to be in the evenings, so it needed to have both seating and dining areas. When deciding how to arrange the furniture, I put the table closer to the patio where the grill is," the designer says. The living area, which is furnished with pieces from the **Tidewater collection by Bunny Williams Outdoor from Century Furniture**, opens to the sunroom so people can easily move in and out during parties.



Before & After

BACK PORCH

THE PROBLEM The original porch was filled with a hot tub, a dozen stars of Texas set into flimsy lanterns or heavy limestone columns, a too-rustic iron railing, and (most problematic of all) rotten wood.

THE FIX Removing the hot tub, repairing the rotten wood, and demoing the heavy design elements created a lighter, brighter space to hide from the Texas sun. It is replete with skylights, clean trim, and all-new Foundations decking from ChoiceDek.



Pattern Pointers from a Pro

Textile maven Meredith worked almost 600 yards of fabrics into the Idea House! Here, she shares her best tips for picking the right prints for your home projects



ACCESSORIES

Throw pillows are to a home what shoes are to an outfit—a place to be daring. Covers with zippers can be easily removed and cleaned. Lampshades are another way to add patterns. I like lightweight, small-scale cotton. (Left to right) Sister Parish Design's Bolero in Chocolate; Rule of Three's Stone Plume in Darby Rose



WINDOWS

Shades require less yardage than curtains. If I'm going to invest in drapery, then I pick big prints. For full panels, double the width of your curtain rod (not the window). (Left to right) Peter Dunham Textiles' Fez in Blue/Natural; Tulu Textiles' Lu-Si

WALLS

Patterns with small prints tend to require less yardage and can also be easier to seam together. Wallpaper gives more flexibility in terms of scale and repeat, but there is nothing like the warmth of paper-backed fabric on walls. Nile & York's Macita in Racing Green



SOFAS

I try to be reasonable (given the amount of fabric required) but never boring. For a solid, I go for durability and texture with a linen velvet. If I use a large-scale print, then I prefer to select a monochromatic one that I won't tire of. Small repeats look like solids from a distance but show off their contrast up close (and hide dirt). (Left to right) Peter Dunham Textiles' Taj in Mist/Indigo; Walter G's Batik in Chalk; Stroheim's Ashford Linen Velvet in Evergreen



CHAIRS

Fabrics for dining chairs or stools must be durable (try woven textiles with a high rub count or indoor/outdoor fabrics), dark printed patterns (to hide stains), or slipcovers (washable). Contrast calmer sofas with bolder chairs. (Left to right) Peter Dunham Textiles' Addis; Schuyler Samperton Textiles' Nellcote in Sky



Shopping Note

All of the fabrics shown on this page are available through James Showroom locations in Austin and Dallas. jamesshowroom.com

MEET THE DESIGNER & OWNERS OF JAMES SHOWROOM

MEREDITH & HUNTER ELLIS

Austin, Texas; meredithellisdesign.com and jamesshowroom.com

FIRST CAREERS:

Film set designer (her); Navy fighter pilot (him)

CURRENT JOBS:

Designer and founder of James Showroom (her); director of operations for the James locations in Austin and Dallas (him). "She's form, and I'm function," says Hunter.

MILESTONE: They celebrated their 10-year anniversary at the Idea House photo shoot.

RENOVATIONS DONE TOGETHER: Six

SOUTHERN ROOTS:

"I grew up on a Texas ranch, and my mom was a decorator," says Meredith. "I initially didn't want to be one because I saw how hard she worked." Hunter grew up in coastal Virginia. "We both love blue and white and the indoor/outdoor way of living that's so common in the South," he says.

GOOD MEASURE

36 inches: length of 1 yard. **54 inches:** width of a standard fabric bolt. **2 to 3 yards:** amount needed to make a typical window shade. **10 to 12 yards:** length needed to outfit the same window with draperies. **3/4 inch:** amount of the curtain that should be touching the ground. **6 to 10 yards:** length needed to re-cover a typical club chair. **20 to 25 yards:** fabric to cover an average sofa



MODERN REVIVAL
The bright, crisp tones of Lisa Fine Textiles' chintz (Arabella in Peacock/Apple) update a classic chair frame (5360-01 Chair; leeindustries.com).

SLEEPING BEAUTY
"Sherwin-Williams' Quietude (SW 6212) is a deep celadon that's perfectly calming for a bedroom," says Meredith.



THE MASTER BEDROOM
Creative Work-Around

Previously, the master bedroom didn't have any windows, which failed to satisfy 2018 building codes. Chris managed to oblige the requirements by keeping the original bedroom in its place but incorporating additional space from the old den that connects to the porch, making an inviting lounge at one end of the room. "Now, the master has views of the wooded backyard with great natural light and a cozy sitting area for hanging out," he says. "I wanted it to feel like a library so people would be comfortable walking through here from the porch during a party," says Meredith.

THE CLOSET
Space Maker

Chris put every inch to good use. Case in point: the master closet. "We pushed the bedroom wall forward to grab an extra 75 square feet of space," he says. Then Meredith outsourced the closet configuration to a local company—**More Space Place**—who outfitted it with pull-down closet rods for hanging out-of-season clothes, a jewelry chest, and numerous other compartments.



Idea To Steal
A built-in ironing station, which is complete with a spot for the iron and a board that swivels and folds out, eases laundry duty.

FIND MORE PHOTOS ONLINE!

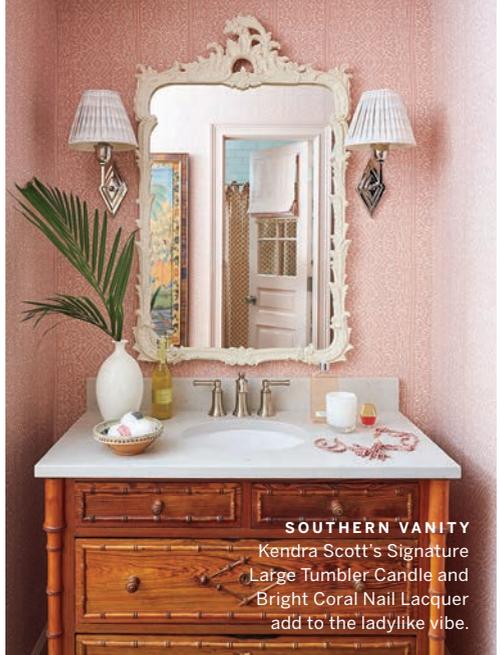
Visit southernliving.com/idea-house for more never-before-seen photos and makeover details.



SHELF LIFE
Extra-deep window ledges (about 10 inches wide) double as shelves to hold towels and candles.

THE MASTER BATH
Shiny & Bright

New Marvin Clad Ultimate Double Hung Next Generation 2.0 windows situated in a corner flood the bath with sunlight. Meredith maintained the clean decor scheme by selecting Ann Sacks Calacatta Borghini Mosaics Tri-Weave marble tiles for the floor and Calacatta Daniele tiles for the walls. A freestanding, vintage-looking tub (Cast Iron Double Ended Clawfoot Bathtub; maidstonesupply.com) warms up the room. A moonlike pendant hanging above adds even more texture (O'Connor Chandelier; circa-lighting.com).



SOUTHERN VANITY
Kendra Scott's Signature Large Tumbler Candle and Bright Coral Nail Lacquer add to the ladylike vibe.

THE GIRL'S ROOM
Vintage Find

"This distinctive iron bed was in a New York City design show house in the 1970s. I found it at the Original Round Top Antiques Fair and had to have it," says Meredith. Using the palm-topped four-poster bed as the room's kick-starter, the designer continued the look of girly whimsy by covering the walls in a soft pink fabric (**Siam in Shell by Carolina Irving Textiles**). "The pattern helps disguise the sharp angles of the walls," she says. To make space for two full baths upstairs, the sinks are placed outside of each bath. Creating a vanity from an old bamboo-detailed chest (above) helps it blend with the bedroom.

THE BOY'S ROOM
Shipshape

Located on the top floor, the boy's and girl's rooms are both long and narrow with sloped ceilings. While not ideal for decorating, irregular spaces like this can give a home charm. Meredith and Chris embraced that notion by treating the boy's room like a ship's quarters, covering the angled ceiling with beaded board painted glossy taupe (**Repose Gray, SW 7015; sherwin-williams.com**) for a nautical look. Sticking with that theme, she selected twin beds (**Suzanne Kasler Sophie Headboard; ballarddesigns.com**) dressed in masculine navy, brown, and white.



HIGH DRAMA
"To max out the impact of an upholstered headboard, match it to the bed skirt," advises Meredith.

SHOP LIKE MEREDITH

For a list of the home's furnishings, go to southernliving.com/ideahouse or download our app, *Southern Living Idea House*, from iTunes.



AMAZING GRAYS
GAF's Slateline in Antique Slate shingles have multiple shades of gray, which soften the roofline.



MEET THE ARCHITECT

CHRIS SANDERS

Austin, Texas; sanders-architecture.com

RENOVATIONS OR NEW BUILDS? Both.
The unknowns keep remodels exciting, which can be good or bad.

PRE-RENO MUST-DOS:
Consider these two things—how you want to live and what your budget is. Then maintain the happy medium between those throughout the process.

OLDER-HOME PERK:
Houses built before 1950 tend to be made of long-lasting, beautiful materials.

MAJOR SATISFACTION:
In remodels, huge improvements can be made with small gestures.

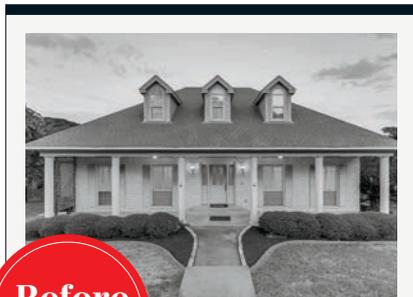
BEST UPGRADE:
You'll never regret replacing your windows. It makes such a big impact.

THE EXTERIOR
Texas Roots

While the broad hipped roof and the wide front porch are classically Southern (these elements are both common to the West Indies-style architecture that migrated to Louisiana and spread from there), the white Austin Chalk limestone "ties the house to its Texas identity," says Chris, who didn't tamper with the home's striking form. Instead, just a few small tweaks were made to soften the exterior. Garden designer **Julie Blakeslee of Big Red Sun Austin** took down the heavy, boxwood-laden garden beds to keep "the facade friendly to the street," she says. She also installed blousy plantings, including palms and deer-resistant picks like lantana, oleander, and Mexican oregano. "Cover new plantings with deer netting for a few weeks," she suggests, since no plant is really safe from these hungry animals. Around the patio out back, Julie designed raised beds. "They knit the house into the landscape and help you appreciate the plants more because they are higher," she says.

STADIUM STEPS

Julie and her team designed extra-deep stairs clad with Belgard pavers in Danville Beige to provide additional seating for guests.



Before & After

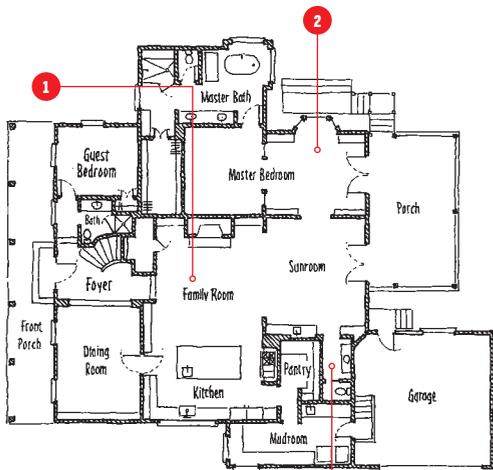
EXTERIOR

THE PROBLEM "It didn't totally lack curb appeal, but it had a lot of layers that needed to be peeled back so the house could speak more clearly," says Chris.

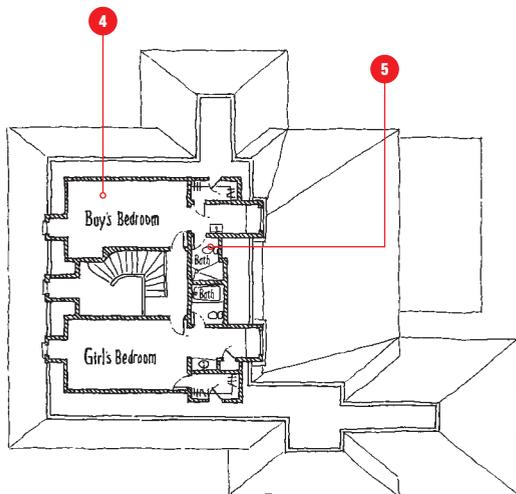
THE FIX Chris and his team edited down some of the facade's inconsistencies to achieve a simpler, more charming look. They squared off the front columns and dormer windows; swapped out ill-fitting windows and shutters for brighter, right-size pairings; and installed a new Marvin front door with sidelights.

How To Max Out Living Space

There's a lot to be learned from studying how a four-bedroom, three-bath house grew to four bedrooms and four and a half baths without any additions



FIRST FLOOR



SECOND FLOOR

1 - CREATE A CENTRAL HUB

Before, the main rooms were located in the middle of the house and were closed off to each other. To create a more livable, light-filled floor plan, Chris shifted the kitchen to the middle of the home and opened it up to a family room, which neighbors the sunroom that leads outside to the porch.

2 - REDEFINE THE MASTER SUITE

Previously, the entry to the master suite was to the left of the fireplace in the family room. To provide more privacy and add a window in the bedroom, Chris created a sitting area on the porch side of the room and placed the door there. These changes also made space for a roomier closet and bath.

3 - FIT IN A HALF BATH

One of the most expensive and dramatic changes revolved around adding the half bath. Like a puzzle piece,

the powder room fits into the same block of wall that the pantry occupies between the mudroom and sunroom. This addition was costly because the contractors had to cut into the slab foundation to install the plumbing, but the expense should be recouped in the resale value.

4 - ENLARGE THE UPSTAIRS BEDROOMS

The home's original builder had not pushed the walls in the children's bedrooms as far back as they could go. So this team reframed the walls out to the eaves, capturing an extra 75 square feet for each room.

5 - EKE OUT TWO FULL BATHS

Jack-and-Jill baths are ideal for young siblings but may not work as well when kids get older. Chris divided the shared shower-and-toilet area into two separate showers and toilets. Space was tight, so he placed the sinks in alcoves located in each of the bedrooms.

MEET THE BUILDERS

CATHERINE AND DAVID WILKES

Austin, Texas; david.wilkesbuilders.com

BETTER TOGETHER:

They have been married, working, and carpooling as a couple for 16 years.

SOLID FOOTINGS:

"Before starting a remodel, look outside for any cracks in the foundation and the masonry. Check that floors and doorways are square on the interior. If there are issues, the house may need structural repairs," says David.

CONSIDER THIS:

"Plumbing and electrical work is less expensive on a house built on a pier and beam foundation as opposed to one that's built on a slab," adds David.

TERM TO KNOW:

Scope creep. Catherine defines this as when a project starts small but grows to be a much bigger job.

FALLBACK FUNDS:

"Set aside 5 to 10% of the project budget for the unexpected," advises Catherine.

BUY THE PLAN

Looking for a comfortable four-bedroom home for your family? Great news: You can build this exact one. The Ridge, Plan SL 1973; houseplans.southernliving.com



1. Wellborn Cabinet, Inc.

Bring style to your kitchen and bathroom with transitional to contemporary styles in paints and stains from Wellborn Cabinet, Inc. Your Whole Home Cabinetry Solution. wellborn.com

2. The Sherwin-Williams Company

Sherwin-Williams Emerald® paint and primer in one allows you to achieve stunning exterior results that stand the test of time in fewer coats. sherwin-williams.com

3. ChoiceDek Composite Decking

Conveniently available at Lowe's, ChoiceDek provides durability and low maintenance at a value, so you can enjoy your outdoor space with confidence. choicedek.com

4. Marvin Windows and Doors

Marvin Windows and Doors is a leading premium manufacturer of quality fenestration solutions rooted in innovation and design. marvin.com

5. Southern Living Exclusively at Dillard's

Shop the complete Southern Living collection for bedding, bath, home decor, and more. Available in-store and online. dillards.com/southernliving

6. Hunter Fan Company

Find inspiration for any space throughout your home with the diverse

lineup of stylish, high-quality Hunter fans. itsahunter.com

7. Belgard

From driveways and patios to retaining walls and fire features, Belgard paves the way to your inspired home. belgard.com/sl

8. James Showroom

This boutique showroom specializes in artisanal fabrics, wallpapers, lighting, rugs, and unique finds. Locations in the Dallas Design Center and Austin, Texas. jamesshowroom.com

9. Clarkson Lighting

Good lighting is everything, and we believe everyone deserves a beautifully lit home. Shop lighting and fans for your home and beyond. clarksonlighting.com

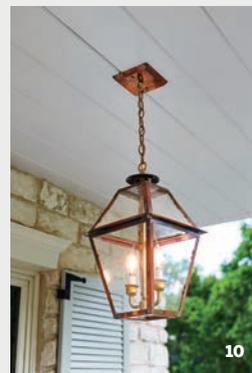
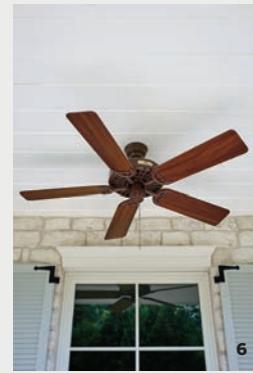
10. Carolina Lanterns & Lighting

Located in Charleston, South Carolina, Carolina Lanterns' classic, understated designs reflect gas and electric lanterns that have historically graced the finest homes, inns, and streets of the South. There is simply no better way to add old-world warmth, charm, and value to a home or commercial establishment than with a Carolina Lantern. carolinalanterns.com

11. Kendra Scott

Kendra Scott is a leading fashion accessories and lifestyle brand inspired by the personal experiences, travel, and sense of community of its CEO and designer, Kendra Scott. kendrascott.com

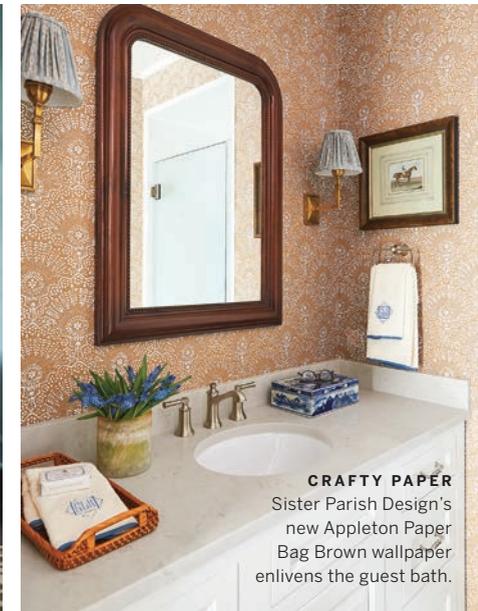
Our 2018 Idea House Sponsors



PROPER TOPPER
A stainless steel hood from Texas Lightsmith crowns the kitchen range.



WRITING TABLE
This Theodore Alexander desk fits perfectly in the bay window.



CRAFTY PAPER
Sister Parish Design's new Appleton Paper Bag Brown wallpaper enlivens the guest bath.



Our 2018 Idea House Key Contributors

Accent Decor

accentdecor.com

Alamwar Textiles

alamwar.com

Alex K. Mason

alexkmason.com

Anchor-Ventana Glass

ventanaglass.com

Ann Sacks

annsacks.com

Architectural Tile & Stone

architecturaltilestone.com

Armor Building Solutions

armorbuildingsolutions.com

Art by O'Neill

artbyoneill.co

Ballard Designs

ballarddesigns.com

Bee Street Studio

beestreetstudio.com

Big Red Sun Austin

bigredsunaustin.com

Breed & Co.

breedandco.com

Bunny Williams Home

bunnywilliamshome.com

Caesarstone

caesarstoneus.com

Carolina Irving Textiles

carolinairvingtextiles.com

Carolina Stair Supply

carolinastair.com

Centennial Bank

bankoncb.com

Century Furniture

centuryfurniture.com

Circa Lighting

circa Lighting.com

Clare Louise Frost

clarelouisefrost.com

Codarus

codarus.com

Coleen and Company

coleenandcompany.com

Currey & Company

curreycodealers.com

Dash & Albert

annieselke.com

Eastside Lumber & Decking

eastsidelumberaustin.com

Elson & Company

elsoncompany.com

Emtek

emtek.com

Esmail Rugs & Antiques

esmailrugs.com

Feather Your Nest

featheryournesthome.com

Ferrick Mason

ferrickmason.com

Fiber-Seal of Austin and Hill Country

austin.fiberseal.com

FireRock

firerock.us

Harry Barker

harrybarker.com

Hector Finch Lighting

hectorfinch.com

Hinkle Chair Company

hinklechaircompany.com

Hollywood at Home

hollywoodathome.com

Ingrained by Nature

ingrainedbynature.com

Jennifer Shorto Textiles

jennifershorto.com

Kathryn M. Ireland

kathrynireland.com

Lee Industries

leeindustries.com

Leontine Linens

leontinelinens.com

Lisa Fine Textiles

lisafinetextiles.com

LoneStar FireRock

lonestarfirerock.com

Made Goods

madegoods.com

Mally Skok Design

mallyskokdesign.com

Mia Carameros

miacarameros.com

Moen

moen.com

Moore Supply Company

mooresupply.com

More Space Place

morespaceplaceaustin.com

Moss Studio

mossstudio.com

Nile & York

nileandyork.com

Overhead Door

overheaddoor.com

Palecek

palecek.com

Penny Morrison

pennymorrison.com

Peter Dunham Textiles

peterdunhamtextiles.com

Pintura Studio

pinturastudio.com

Real Sleep

realsleep.com

Real Wood Floors

realwoodfloors.com

Rebecca Atwood Designs

rebeccaatwood.com

Rule of Three

ruleofthreestudio.com

Sally Taylor Paintings

sallytaylorpaintings.com

Schroeder Carpet

schroedercarpet.com

Schuyler Samperton Textiles

schuylersampertontextiles.com

Sherwin-Williams, South Western Division

sherwin-williams.com

Sister Parish Design

sisterparishdesign.com

Soci

sociinc.com

Soicher Marin

soicher-marin.com

Stark

starkcarpet.com

Stone Textile

stonetextilestudio.com

Storey Ellis Fine Art & Design

storeyellis.com

Summer Classics

summerclassics.com

Texas Lightsmith

texaslightsmith.com

Theodore Alexander

theodorealexander.com

Thermador

thermador.com

Trane

trane.com

TreeHouse

tree.house/nest

Tritter Feefer

tritterfeefer.com

TruStile

trustile.com

Tulu Textiles

tulutextiles.com

Twyla

twyla.com

Walter G

walter-g.com

Wilson AC & Appliance

wilsonappliance.com

Velux

veluxusa.com SL