

45th Annual Decorator Show House Opens To A Packed House, Benefits Kips Bay



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Kips Bay 45th Annual Decorator Show House

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The 45th Annual Decorator Show House held its opening reception Monday night. Over 1,100 people descended upon this year's venue at 125 East 65th Street. Proceeds from the Show House will benefit Kips Bay Boys & Girls Club, which offers innovative after-school and enrichment programs for more than 10,000 youth, ages 6 through 18, in ten locations throughout the Bronx. The organization has raised over \$20 million to date.

"Kips Bay Designer Show House is the Oscars of the Interior Design World, and as Chairman of the Show House I am so thrilled with each and every room," said designer Bunny Williams. "It shows the amazing talent of each designer, and represents the best of our industry. And it benefits a great cause, Kips Bay Boys & Girls Club in the Bronx."

Fran Drescher, Martha Stewart, Patty Smyth McEnroe and John McEnroe, Paul Kasmin, Nicole Miller, Jamie Drake, Celerie Kemble and Alex Papachristidis patiently maneuvered through the lone staircase to witness this year's talented crop of designers and their creations. Every inch of the five story townhouse had been re-imagined.

"My inspiration is a room that was collected over time," said Mishaan. "Hand loomed silk brocades from Bevilacqua, hand printed Fortuny fabrics, animal prints in silk velvet and yards and yards of gimps, cords and woven tape from Samuel and Sons are the backdrop to my layered decor for this room."

Mishaan's room featured Orientalist paintings, objects he had collected from his recent trip to Marrakech, and a Serapi Persian rug hand loomed in 1889.

Across the hall, Robert A.M. Stern's music room/drawing room had a 1930's theme, complete with a piano and a custom sunken yellow silk couch, inspired by the current Broadway production of Noel Coward's *Present Laughter*. There was Stern's martini set from home - he is known for making an exceptional martini - as well as a large yellow and pink Andy Warhol *Cow* series brought in from Stern's personal collection.

One flight up, Ken Fulk's *Madame's Magical Menagerie* was a nod to the grande dame who previously owned the townhouse. A fabulous eccentric, she discovered an escapee from the Central Park Zoo in her garden, a zebra who turned out to be a welcome, and permanent, visitor. Other animals followed. Fulk's dining room is painted a vibrant green, with a custom mural by de Gournay, hand painted on silk, bursting with colors, featuring Madame's animals.